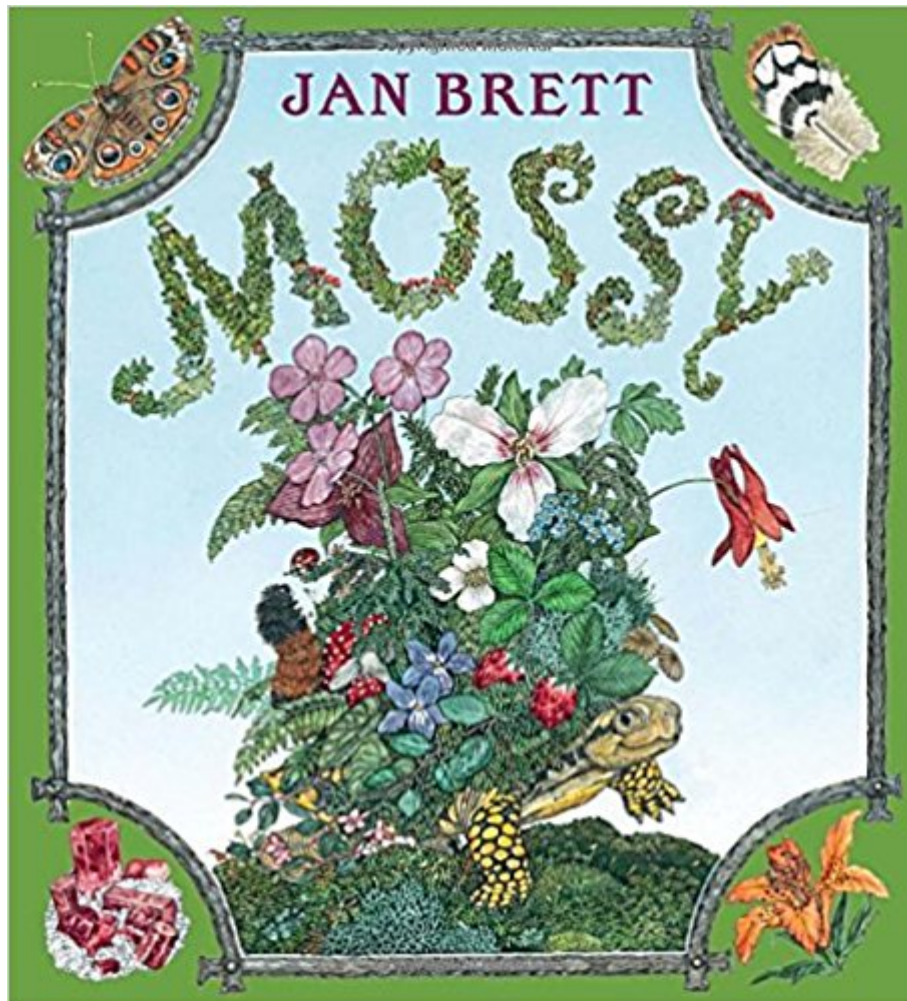




The book was found

Mossy



Synopsis

Who will help Mossy return home to Lilypad Pond? Mossy, an amazing turtle with a gorgeous garden growing on her shell, loses her freedom when Dr. Carolina, a biologist, takes her to live in her Edwardian museum. Visitors flock to see Mossy, but it is Dr. Carolina's niece, Tory, who notices how sad Mossy is living in a viewing pavilion. She misses the outdoors and her friend, Scoot. Dr. Carolina finds a way to keep the spirit of Mossy alive at the museum. She invites Flora and Fauna to paint Mossy's portrait. Then she and Tory take Mossy home, where Scoot is waiting for her. Jan Brett fans will pore over the colorful paintings of Lilypad Pond and lush borders displaying wildflowers, ferns, butterflies and birds in contrast to elegant spreads of the museum filled with visitors in stylish Edwardian dress and exquisite borders of shells, rocks, crystals and birds' eggs. **MOSSY** gives readers a fascinating look at nature in the wild and on display in a natural history museum.

Book Information

Lexile Measure: AD770L (What's this?)

Hardcover: 32 pages

Publisher: G.P. Putnam's Sons Books for Young Readers; First Edition edition (September 18, 2012)

Language: English

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Product Dimensions: 10.4 x 0.4 x 11.2 inches

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Average Customer Review: 4.8 out of 5 stars 83 customer reviews

Best Sellers Rank: #56,780 in Books (See Top 100 in Books) #23 in Books > Children's Books > Animals > Turtles #43 in Books > Children's Books > Literature & Fiction > Historical Fiction > Europe #435 in Books > Children's Books > Education & Reference > Science Studies > Nature

Age Range: 3 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

PreS-Gr 3-Mossy, an eastern box turtle, lives in the deep shade of Lilypad Pond, and the moss growing on her carapace offers fertile ground for a variety of plants. The garden on her back draws

the attention of a local naturalist who takes the oddity to her museum as a living display. Mossy, unhappy and missing her home (as well as her special turtle friend), is returned to the wild after her portrait is painted for a happy ending all around. The sweet, simply written story reiterates an important message of respect for the environment. But this is a book by Jan Brett, so the watercolor and gouache illustrations trump the narrative in the storytelling. Here, the artist's familiar borders hold a field guide's worth of expert paintings: butterflies, mosses, fungi, wildflowers, orchids, feathers, crystals, shells, insects, fossils, and seeds. They frame each spread, and detailed illustrations follow the text and include predictive medallions that introduce characters or secondary plot details. Labeling the small drawings would have increased the curricular use of the title, but this omission does not detract from the book's overall value. Mossy is a beauty.-Lisa Egly Lehmuller, St. Patrick's Catholic School, Charlotte, NC
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Jan Brett lives in Norwell, Massachusetts.

Great art!Story is wonderful for boys and girls. It's a natural science book with a bit of a love story. My husband adores this book. :-)

This is one of her best illustrated books and the jacket of the book is outstanding. I gave a copy to my neighbors for their son and they raved about the illustrations and the color and the jacket with its colors and raised title.

beautiful illustrations

Great quality! Here on time

Jan Brett does such a wonderful job of illustrating her books. I love the fine details of each drawing. There is so MUCH to take in on each and every page. The drawings at the side borders are a recap and foretelling. The pictures at the top, of the other sights that could be found in the museum, were spectacular as well. This story did not grab me as much as some of her other stories, but the drawings were great, and my kindergarten granddaughter loved it. As a companion book, I chose a National Geographic book about sea turtles.

Wonderful story for nature lovers...especially young nature lovers (like mine) that always want to capture creatures for keeps! I bought this book as a teaching lesson about empathy for our critter friends. As always, J. Brett books are wonderful!! Her illustrations are as beautiful/whimsical as her stories are charming.

I have always loved Jan Brett books. Her stories have a nice lesson to be learned about being kind and the illustrations are beautiful. I love nature, especially wildflowers and I thought I could use it to help me with my own painting. I bought one for my niece and loved it so much I bought one for myself. The lesson teaches children the importance of letting animals stay in their own habitat. I highly recommend it.

Brett's illustrations are always beautiful and we appreciated the message about not turning wild animals into pets - as the story demonstrates, wild creatures prefer the beautiful, spacious outdoors to any cage we can build them. The story was a little predictable for adults, but it's an important message for young people to learn.

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